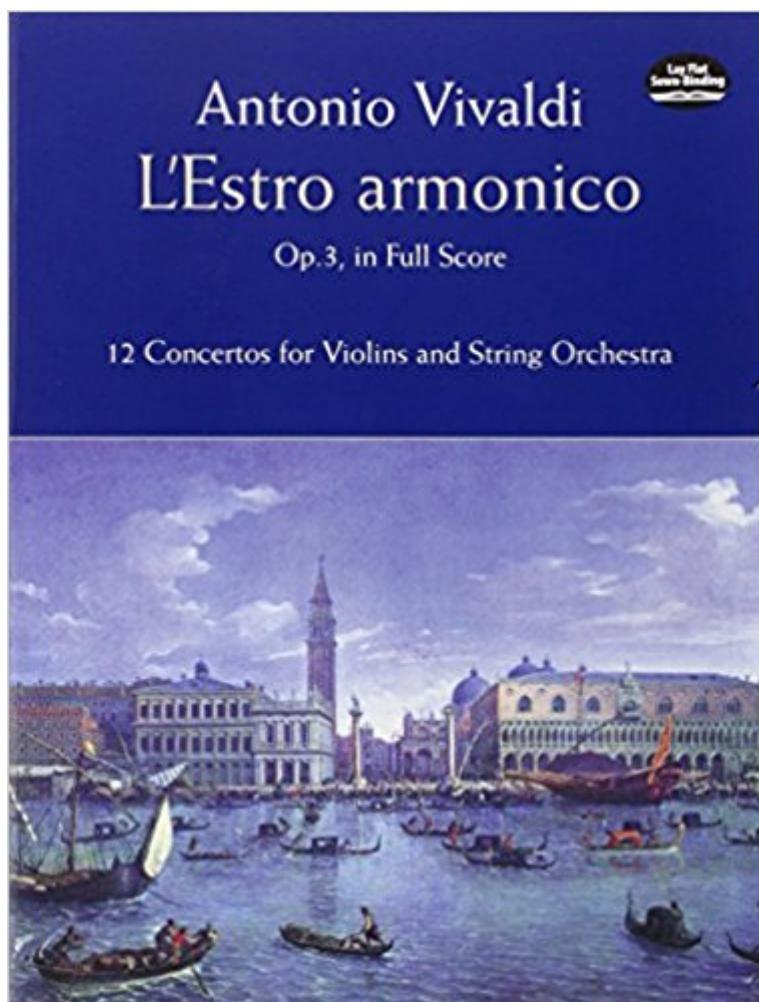


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L'Estro Armonico, Op. 3, In Full Score: 12 Concertos For Violins And String Orchestra



Synopsis

Although he composed in many musical genres, Vivaldi truly redefined the concerto and made it distinctly his own. And although adept at writing for a variety of instruments, the violin remained his primary instrument. The composer's 12 concertos known as "L'estro armonico" [Harmonic Innovation] are distinguished from all other ensemble music of their time by their emphasis on virtuosity, their rhythmic exuberance, flexible instrumentation, independent approaches to thematic development, and their genuine innovations in concerto form. This magnificent work, dedicated to the Florentine Grand Prince Ferdinand III de Medici, incorporates twelve works organized as four sets. Each set contains a concerto for four solo violins, one for two solo violins, and one for a single solo violin. A distinguished addition to the music literature, this volume has been newly edited and engraved under the guidance of Dr. Eleanor Selfridge-Field, a recognized authority on music of the Italian Baroque, with associate editor Edmund Correia, Jr.

Book Information

Paperback: 256 pages

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Customer Reviews

Eleanor Selfridge-Field is Professor of Music and Symbolic Systems at Stanford University and a Senior Research Associate at the Center for Computer Assisted Research in the Humanities.

Easy to read! Well worth the price for the complete Opus 3!

A very good score, but if you want to perform these concertos, you certainly need the Ricordi Edition

(firstly, there is a realized continuo part; secondly, some of the realized arpeggios and other shorthand notations are more logical [I don't agree with the Dover edition realization of bar 65 of the 1st mvt of Concerto no. 12]) and the Peters Editions (very logical dynamic markings and good violin fingerings).

This is a great Vivaldi book. Most of the concertos have similar melodies, but have entirely different moods. There are so many concertos that it takes a long time to play them all. I believe it is a great buy and it has comments at the end of the book telling you how the pieces were obtained, etc.

While listening to music, I like to have a score with me. This book is quite complete and clear. Listening to the music and have my thought flowing with music. This book helps me to understand the harmony of these melodies.

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